

Track Listing

0.1 - Us

0.2 - Uncovered

0.3 - Cut the Cord

0.4 - XY

0.5 - Au Revoir

0.6 - Just a Story

0.7 - Mic Check

0.8 - Illumination

0.9 - Last Waltz of the Tyrants

0.10 - Hyde

0.11 - Dismantling Shadows

0.12 - Re-emergence

0.13 - Song of Banazîr

0.14 - Space Child

0.15 - Zero Point

KatsüK

www.katsuk.com www.facebook.com/katsukmusic www.reverbnation.com/katsuk www.twitter.com/katsukmusic

album, Zero Point, produced by Jeff Dahlgren, renowned for his work with French icon Myléne Farmer, Wasted Youth and Warner Music Group.

Zero Point is a revolution in sound and consciousness. Songs such as "Mic Check" and "The Last Waltz of the Tyrants," courageously shine a light upon the issues facing our modern world in a manner that is stirring and clear, boldly challenging the current paradigms. Possibly the oldest cover ever recorded, "Re-emergence" is a rock version of a traditional Hopi song, sung upon their migration out of the center of the Earth. "Us," the lead off track of the album is about personal responsibility and their debut single, "Cut the Cord," defines the whole album: The commitment to step forth into the Real Self and detach from the obstacles holding us in mental, spiritual slavery.

"Evergreen" from KatsüK's previous album *Out in the Wind*, was voted one of the Top Ten Songs of the Decade in the FWWeekly, which has recently nominated Zero Point as Best Rock Album. Released in the Fall 2012, Zero Point is quickly moving to be one of the strongest efforts to come out of the North Texas music scene in years. With worldwide digital distribution, promotion to college/internet radio stations in the U.S. and beyond, followed by a supporting tour, KatsüK's Zero Point is an album worth hearing and sharing. It is an album of hope, mirroring the desire for change, an anthem for those searching for conscious music in times of need. It is more than a conspiracy; KatsüK is an inside job.

"Incredible, a real opus. Easily the most ambitious album of the year! Zero Point is a masterstroke of sumptuous melody, panoramic sonic and lyrical themes and world-class instrumentation. Most of the 15 tracks are monsters: sweeping and epic but never bloated or grandiose. Zero Point is one of those rare sprawling, ambitious collections that you want to listen to from beginning to end." ~Fort Worth Weekly~

Play It Forward.